

LA LIRA ARGENTINA



Año 1º

Nº 3.

Litografía y Autografía musical de Rod. Kratzenstein.
C. B.ª Martín N.º 45.

bajo la Direccion

de

D. José Z. Amat.

LIRA
ARGENTINA

Seccion Recreativa

VALS.

por
S. Thalberg.

Piano

sempre slacc.

cres.

ff

pp

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SAFTO.de
Pacini.**CAVATINA.***Cantabile.***Piano.**

ah! con lui mi fu rapita.

p *pp*

rall.° *in tempo.*

affrettando. *rall.°*



Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A watermark is visible at the bottom of the page.

con 8^a

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N.º 4.º de la Lira Argentina.

Continuacion al **N.º 3.º** ^{16.}

The musical score is written for piano on a grand staff with two staves per system. It consists of seven systems of music. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The music features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system introduces a new melody in the treble. The fourth system features a complex melody in the treble with many beamed notes. The fifth system continues the complex melody in the treble. The sixth system features a complex melody in the treble with many beamed notes. The seventh system continues the complex melody in the treble. The score is written in a historical style with many beamed notes and a key signature of one flat.

Handwritten musical score for piano, page 17. The score is written on seven systems of grand staves (treble and bass clef). The music is in a minor key, indicated by one flat (B-flat) in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system begins with a treble clef and a key signature of one flat. The second system features a complex, rapid sixteenth-note passage in the treble. The third system continues with similar rhythmic patterns. The fourth system includes a trill (tr) in the treble. The fifth system features a trill (tr) in the treble and a trill (tr) in the bass. The sixth system includes a trill (tr) in the treble. The seventh system continues with similar rhythmic patterns. The score is written in a clear, legible hand.

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Handwritten musical score for piano, page 18. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *loco* (twice), *cres.*, *f*, and *ff*. There are also some performance instructions like *2da* and *3ra* above the staves. The handwriting is in black ink on aged paper. A watermark is visible at the bottom of the page.

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IL TEMPO PASSATO

Canto Popolare Toscano.

^{da}
L. Giordigiani.

Lento.

Canto *Lento* Spe- ranza del mio cor era una vol... Ah, Or li sei fatto

Piano

La spe- ranza all'eri. Non li ricordi più di quella vol... Ah ch'era me- tina mo ro- ti tutti i

da...? non li ricordi più non li ricordi più di quei bei giorni? ah!

Dim. per poco sa lo perche non ri tor... mi!

Ti ho scritto tante volte e mi hai men- to. E sempre in tanta allarme la risposta.

Dim. per poco sa lo perche non ri tor... mi!

non li ri- cordi più non li ri- cordi più di quei bei giorni ah! non li ri- cordi più non li ri- cordi più di quei bei giorni ah! non li ri- cordi più non li ri- cordi più di quei bei giorni ah!