



LA LIRA ARGENTINA

Año 1º

Nº 6.

BAJO LA DIRECCION

DE

D. JOSÉ AMAT.

Suscripcion 30 P^s mensual.

N^{os} Suelos 10 P^s

LAS BRISAS DEL MUELLE

POLKA-MAZURKA.

The musical score is written for piano and features a 3/4 time signature. It begins with a decorative flourish and the word "Piano". The score is divided into two systems, each with two staves (treble and bass clef). The first system contains the first two measures of the piece. The second system contains the next two measures, marked with a piano (p) dynamic. The third system contains the next two measures, marked with a trill (tr.) in the treble staff. The fourth system contains the next two measures, also marked with a trill (tr.) in the treble staff. The fifth system contains the next two measures, marked with a first ending (1^a) in the treble staff. The sixth system contains the next two measures, marked with a second ending (2^a) in the treble staff. The seventh system contains the final two measures of the piece, marked with a first ending (1^a) in the treble staff. The score concludes with a double bar line and the word "Fin" in the upper right corner.

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La nota de arriba solamente,
para facilitar.

The musical score is written on six systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and a large white mark on the right side.

con 8^a

8^a

D.C. è diminuendo
sino al fine.

ADDIO

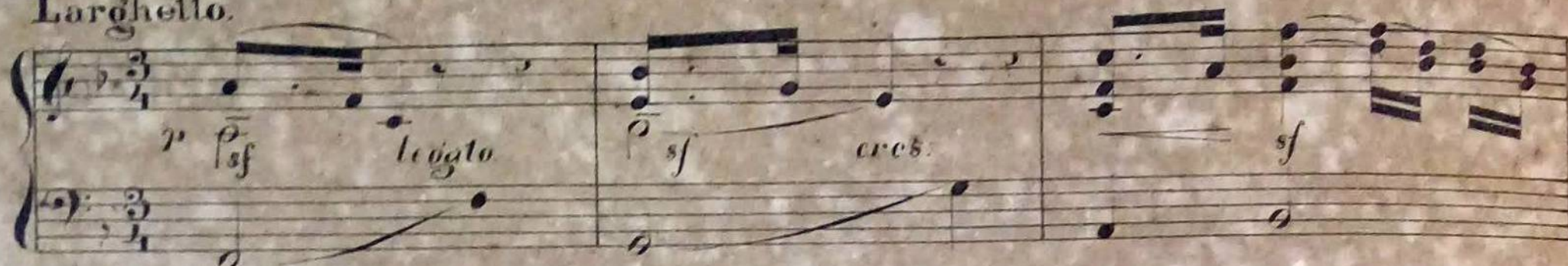
AD UNA TOMBA

CANCION.

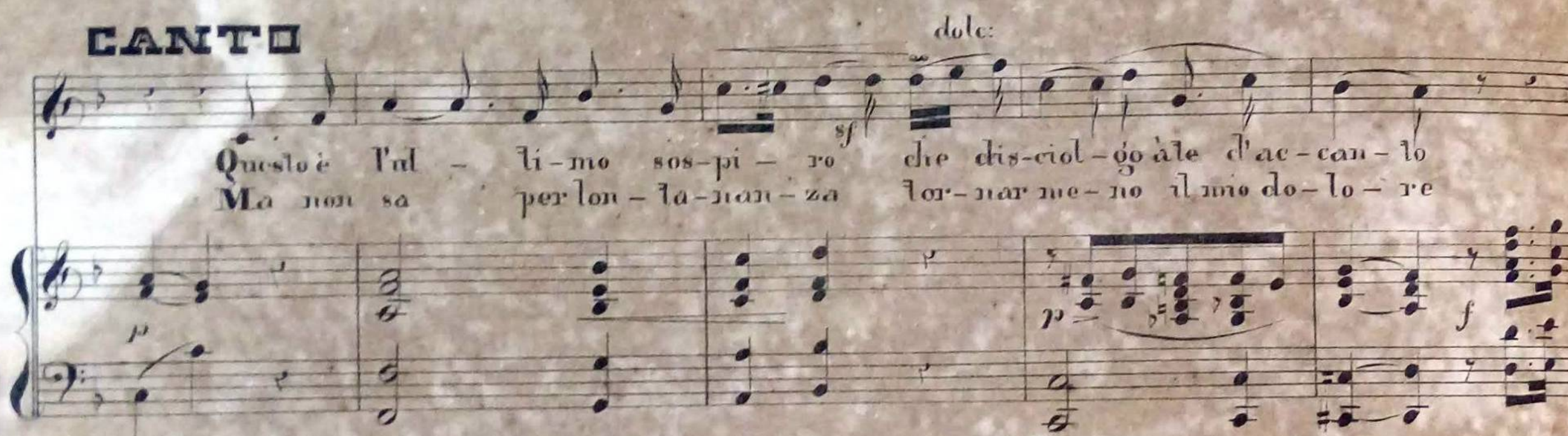
per I. P. Esnaola.

Larghetto.

PIANO



CANTO



molt. espres:

la - - - - - lo io co-rrò
fior - - - - - sem-pre in cor io co-rrò al mar
più non

espres:

dolce:

mf

p

animato.

pos - - so del mio pianto - il tuo tu - - - mulo ba - gnar no, non

cres:

p

cres

dolce

pos-so del mio pian-to il tuo tu - - mulo ba - gnar.

ed accelere:

p

a tempo.

len.

sf

cres:

sf

pp

Et tu il puoi: dal cielo impetra
Tù, che un dì m'amasti tanto
Ch'io mi torni questa pietà

Che il tuo frat n'asconde al sol.
Voglio spargerla di pianto
Fin che à te n'unisca il duol.